

EMERSOUND

TECH RIDER

DATE:

VENUE:

CONTACT INFORMATION:

Emerson Araujo
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Sound Engineer (Emersound): Contact for tech information ONLY.

Edwin Aleixo Braganza
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MUSICIANS/ARTISTS:

1. Main vocals - EMERSON ARAUJO
2. Keys/ Backing Vocals - JOSE LUIS KYES
3. Guitar/ Backing Vocals - ROMAN MENDEZ
4. Drums - ROBERT BAUMANN
5. Percussions - JUNINHO QUEBRADEIRA

PA - MONITORS - DIGITAL DESK -VENUE TECH SUPPORT:

1. PA-
 - The front of house PA should be of high quality with no audio (Air waves) or electricity interference.
 - Should be able to reach the required capacity of the audience.
 - Should have a comfortable headroom.
 - Should be equalised before the band setup and soundcheck.
2. STAGE MONITORS-
 - Should be of minimum 500 watts RMS full range drivers.
 - Should not have any audio (Air waves) or electricity interference.
 - Should be equalised before the band setup and soundcheck.
 - We bring our own in-ear monitor from Emerson(Main vocals) and drummer.
 - We need 5 stage monitor wedges.

3. TECH SUPPORT-

- Atleast 2 Stage hands are required during band setup.
- The house audio engineer, electric technician, lighting technicians, projection technician should be present during the soundcheck and during the performance.
- Atleast 2 stage hands are required to help remove the setup after the performance.

BACKLINE:

1. DRUMS -Standard concert drum set (Bass drum, Snare, 2 Toms, Floor tom, Hi Hat, Crash, Ride...with stable hardware). Example- Yamaha, Sonor, Tama, Gretsch, Pearl.
2. Bass Amp- 200watt minimum power amp head with cabinet. Example - Markbass, Ampeg, Hartke, Mesa Boogie. (No Behringer please).
3. Guitar amp - Minimum 100 watts combo. Example- Fender, Marshall, Mesa Boogie.

SOUND CHECK:

- 1 hour for instrument setup and tech connectivity.
- 1 hour for sound check.
- 10 mins line check before performance.
- 2 stage hands for physical help of stage setup and after the performance.

LIGHTING, VIDEO PROJECTION:

- Emerson bring their own video footage for video projection.(Only if projection is available).
- Stage Lighting design is very experimental show lighting, with static/ moving lights. Should be tastefully executed with the music style and visual performance.

CATERING:

- Food and water provided before, during and after the performance.
- 5 Water bottles on stage during performance.

BACKSTAGE:

- Dressing room should be available at least 1 hour before the show.
- Food, fruits and beverages should be provided backstage to the band.
- Hand towels for stage performance should be provided.

Input List				
Channels	Channel name	Input device	Stands	Electricity
1	Kick	Shure B52	Short boom	
2	Snare	Shure SM57	Short boom	
3	Hi hat	Shure SM81	Short boom	
4	Tom HI	Shure SM57	Tall boom	
5	Tom Mid	Shure SM57	Tall boom	
6	Tom Low	Shure SM57	Tall boom	
7	OH Crash	Shure SM81	Tall boom	
8	Oh Ride	Shure Sm81	Tall boom	
9	Conga	Shure SM57	Tall boom	
10				
11	Bongos	Shure SM57	Tall boom	
12				
13	Surdo	Shure SM57	Tall boom	
14				
15	OH Left	Shure SM81	Tall Boom	
16	Oh Right	Shure SM81	Tall Boom	
17	Alfaia perc	Senheiser e908		
18	Alfaia Emerson	Senheiser e908		
19	Guitar amp	Senheiser e906	Short Boom	2 electric plug
20	Guitar acoustic	BSS active D.I.		
21	Keys L	BSS active D.I.		2 electric plugs
22	Keys R	BSS active D.I.		
23	Motu L	XLR out		3 electric plugs
24	Motu R	XLR out		
25	Bass amp	Amp D.I. / BSS active D.I.		1 electric plug
26	Emerson vocal	From Emerson	Tall Boom	
27	Keys vocal	Shure SM58 wireless	Tall Boom	
28	Guitar vocal	Shure SM58	Tall Boom	
29				

30				
31				
32				

Output List Monitoring				
Bus/Aux Output	Musician	Monitor Type	Processing	Electricity
1	Drums	Stage wedge	eq required	
2	Percussions	Stage wedge	eq required	
3	Keys	Stage wedge	eq required	
4	guitar	Stage wedge	eq required	
5	Emerson Vocals	Stage wedge	eq required	
6	Emerson Vocals	In Ear Monitor	eq required	1 electric plug
7	Drums	In Ear Monitor	eq required	1 electric plug

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